

Conditions and application for a Tour at the KinderKulturKarawane:

About the KinderKulturKarawane:

Since 2000 the KinderKulturKarawane focuses on global justice through cultural peer to peer learning. Each year 6-8 groups of young artists from the Global South are invited to the project. For 2-3 months they bring Performances and Workshops to the young people, children and students in Europe / Germany. In this way they function as ambassadors of their culture and their individual dreams, fears and hopes. They will tour in a Mini Bus and stay in Host Families, Hostels or simple accommodation. They will learn also from their peers in Germany and will join a life-long learning experience.

Your Project:

Of most importance is that your project has already been running for a relatively constant time, and that creative work plays an important role in the everyday work of the project. As can be seen from our website, we work together with projects and groups that attempt through cultural projects to give children and youth a new perspective to help (re-) integrate them into society. This means that you work under the aim of Arts for social transformation; this is what our worldwide network has in common.

Who is travelling?

The groups that we invite consist of up to 7 youngsters accompanied by 1 adult (artistic & Pedagogic Instructor). The children and youngsters should be between 12 and 19 years of age, although individual exceptions to this rule can be considered, if it makes sense within the group dynamic or for artistic reasons. A stay in Europe of a minimum between 8 - 10 weeks should be possible. This can either take place in the period May – July, or August - November.

Performances and Workshops:

The productions should be of a high artistic quality so that the audiences' approval is a result of the artistic performance given, and not simply from sympathy with the fate of the young people taking part. The groups mostly present their performance at schools, but also at cultural and youth centers, theatres and Festivals (Outdoor). As the venues vary greatly, it is best to keep the technical requirements for Shows and Workshops to a minimum and flexible.

A stage program should be created for the Tour and last 50-60 minutes. Additionally, the groups (i.e. the young performers themselves) together with the adult should offer workshops for participants of different ages that last about 3 hours. In these workshops the children and youngsters should, for example, learn 1 or 2 dances or rhythms, study a short circus number, or practice a theatre scene or dance choreography. The workshops are not only important for us as a form of artistic exchange, but also in a sense of cultural and personal exchange for young people. Sometimes the results of the workshops will be performed or incorporated in the performance of the group.

Costs and Finances:

We cover most of the travel costs when a group is invited to take part in the KinderKulturKarawane (including the cost of passports), and organize health insurance for all members of the group. Visas are usually provided free of charge for the KinderKulturKarawane as a socio-cultural project.

Concerning travel in Europe, the groups (depending on size) travel with 1 mini-bus and are accompanied by 1 tour guide who have been chosen by us. Normally, a group stays in one place for a minimum of 2 days. Here, the members of the group stay either in a youth hostel or with individual families. Of course, meals are provided daily, at least one warm meal a day. We try to take care to cater for special food habits.

At the end of the Tour of KinderKulturKarawane each group receives a donation specifically for its project work at home. In addition the group members will receive a small amount of pocket money, for their all day needs.

Application:

The above is only a rough outline of the conditions for taking part in a KinderKulturKarawane. In the process of deciding whether we invite a project or group, we first require detailed information concerning the work of the project. Please send us a full application via PDF document, at least 1 -2 years before you are planning to participate.

The Application should tell about the following topics:

- * History of the project
- * the concept behind the work done
- * Financiation / Support of the project
- * which role creative and artistic work plays
- * how the project support youngsters and children
- * whether productions for the stage have already been realized
- * whether the project has any experience with travel to foreign countries
- * why do you want to take part of the KinderKulturKarawane

We would also like to know something about what will be presented here in Europe, and which workshops would be on offer. The more exact the description of the stage program, the better it is for us and the local event organizer we work together with. Additionally, it's important to know the composition of the group that will travel to Europe, i.e. the number of members, their age and sex.

It is very helpful if a website exists that also contains photographic/video material. Please send also Photos and Video links.